

Portraits Through Time

by Dakwon Carr

1659

- Rembrandt van Rijn's self-portrait



- This portrait was created by Rembrandt, one of the greatest painters and etchers of European history, as well as, the most prominent in Dutch history. It was made oil pastels on a canvas. This portrait is important because it is a self-portrait of a prominent artist that is not one of many.

Civil Rights Movement- 1960s

- Malcolm X by Eve Arnold



- This portrait was created with a photograph. This portrait is important because it displays one of the most important figures in civil rights history. It shows one of the many times that Malcolm X may have been stressed and/or tired. It was also a prominent portrait at the time because it was a current representation.

BAP Process

- To draw a BAP, I had to incorporate two abject characteristics, which were the horns and potato head. I had to correctly proportion the head and shoulders on the large paper, which proved to be slightly difficult. After doing this, the next steps were fairly easy. I just had to do an outline and contour line drawing of my BAP. Then the difficult part began. Coloring and painting with watercolor pencils was hard because of the values I had to paint without using pencil techniques. But I just mixed different colors to make lighter or darker values and used hard or soft paint strokes to create values.

Close-Up- BAP



Whole Image- BAP



- **Horns**
-
- Horns of Deception
- Force for protection
- A bridge for pain
- Under it to protect me from blood rain
- Cursed to be an object of consumption
- All because of a brash assumption
- Hating myself
- I almost took my last breath
- Blind to the fact that I'm accepted by the rest
- The rest of the people worse off than me
- Some can't even move as if they were a tree.
- Hating myself.
- No, I love myself
- Because who I can be, other than myself.